

OUTLOOK

by
WILLIAM MARRINAN

Many Americans assume that the form and function of their national government sprang from divine inspiration to become the most democratic and efficient political system in the world. While there is a slight possibility that it is the most democratic, calling it the most efficient is Hearst-style patriotism. And to say that it sprang from divine inspiration is certainly not in consistency with history's review of constitutional forethought.

Affirmative Voting

The makers of our constitution were, in every instance, land owners, business men, or, in some form or other, members of the financial aristocracy. At the convention there was no representative of the working classes and small farm owners. This "lower class" was feared by many members of the constitutional convention and in the end, their fear found its way into the constitution in the form of restrictions on voting and office holding. Too, in the final ratification of the constitution, state assemblies were pressured and coerced into affirmative voting. In many instances it is doubtful if a majority of the voters favored adoption. That the document marked immeasurable progress in democracy is certain. But we must keep in view the background against which it took its share to fully sense its shortcomings.

People's Voice

The government then formed was not "of the people" but rather of the aristocracy. We have inherited a system that was purposely freed from effective responsibility to the people. Our President may virtually go his own way between elections, quite free from the "people's" voice in Congress. And if that voice is not the voice of the people, again it is because congressmen are divorced from constant responsibility to the voters.

Contrast our governmental organization with England's ministerial system. Their majority party elects a prime minister. He in turn picks a cabinet from members of parliament. This cabinet, unlike our own, is privileged to address the houses and to introduce bills. When and if the prime minister loses the support of parliament he is immediately replaced. Or, on the other hand, if the prime minister feels the House of Commons to be unjustly and unwisely blocking legislative action he calls for an election and if public sentiment is behind him, many members of the opposition will lose their seats to candidates more in sympathy with the leader's program.

Swift Action

The two great virtues of the ministerial system are that, first, its leadership can at any moment be held accountable; and, second,

Campus Calendar For Coming Week

★
February 4, today—
Student Christian Association
Leap Year Party
★
February 4 to Feb. 11—
Final week
★
February 11, Friday—
Delta Sigma dinner
Faculty meeting

Golden Gater

Vol. 39, No. 13

SAN FRANCISCO, CALIFORNIA

Friday, February 4, 1944

Over Two Million Appropriated For The New Campus

By William Neill

A couple of years after the war, Staters perhaps will stand at the corner of Holloway and 19th Avenues, by the shore of Lake Merced with a fine, broad new campus before them, and muse on the "good old day" when the only place to smoke a hurried cigarette before rushing into class was the "bottleneck" between Annex A and College hall.

Construction of Buildings

Such a dream is not too fantastic because on January 26, the State Board of Control approved the appropriation of \$2,282,000 for construction of 18 buildings for the new San Francisco State College campus. President Alexander C. Roberts, who attended this meeting at Sacramento, said that out of \$2,773,000 appropriated for post war buildings on all State colleges, San Francisco State received the largest appropriation.

First Projects

The projects which will be started first and the money appropriated for them are as follows: ground utilities, \$150,000; power plant, \$115,000; administration building, \$276,000; science building, \$330,000; library, \$290,000; men and women's gymnasium, \$375,000; music building, \$232,000; speech arts building, \$104,000; fine arts and home economics building, \$197,000; and manual arts building, \$123,000.

Other buildings further down the list on the post war building program include the health center and rest cottage, new Fredrickson building, and new Fredrickson building.

(Continued on page 4)

Holiday Cancelled For February 22

On Washington's birthday, Tuesday, February 22nd, the college will remain open, and all classes will meet regularly on schedule.

At a recent meeting in Sacramento of the presidents of the various state colleges with the Department of Education, the matter came up for consideration, and it was decided that there be no college holiday on the birthday of the first President, Dean Valentine announced Monday.

"It was pointed out," he said, "that Washington's birthday is not, in the strict legal sense, a required holiday."

Advisory Council Installs New Officers

An installation tea for new officers of the Student Advisory Council was held last Monday, January 31, in the Activities room. New officers for the Spring term are: Erma Allen, president; Anne Hopkins, vice-president; Phyllis Ward, recording secretary; Mary Gennocoplis, corresponding secretary; Margarie Koeppe, AWS representative; and Wanona Aldrich, historian. Chairman Lorraine Le Cava presided over the installation.

Plans for a joint committee of registration personnel and members of the Student Advisory Council, suggested by Miss Florence Vance, registrar, are being made to help out during registration week.



BILL MARRINAN

GATER EDITORS NAMED FOR NEXT SEMESTER

The Golden Gater's new staff for the coming semester was today taking shape as present editor, Betty Cloak prepared to pass on her duties of office to incoming editor Bill Marrinan.

The position of managing editor will be reinstituted with Katherine La Mancusa and Laura Carra rotating the duties and authority. Pat Leake has been advanced to the feature editorship and Frank Cohen will again head the sports page. Other staff members will be Mary McGrath, art and Earl Anderson, drama.

Anticipating a shortage of Journalism students, Marrinan issued an appeal to all student organizations to cooperate with the Gater in collecting general news as well as society notes. A box will be placed near the Cafeteria entrance to receive such information.

Placement Service

The placement service to seniors who will be ready for teaching positions this fall is being drastically curtailed. However, there is a chance that typing of recommendations, etc., can be done for those who submit the names of their recommenders at once.

Please come to the placement office, immediately, for specific, mimeographed instructions as to the necessary procedure for availing yourselves of this special service.

No Formal Ceremony For February Graduation

Contrary to the usual custom there will be no formal presentation of credentials to the graduates of the February class of 1944, according to Dr. P. F. Valentine, Dean of the College.

On former occasions the candidates have met for a brief ceremony, but this year approximately half of the graduates will have entered teaching positions before the final graduation day, February 11. Of those who remain, many are Liberal Arts graduates. "The number available for a formal granting of credentials is too small to justify a formal ceremony," Dean Valentine explained.

"Those receiving credentials," he added, "should call for them at the Registrar's office, or leave word in that office as to where their credentials should be mailed."

Corporate Articles Presented To Executive Board

The first draft of the proposed articles of incorporation of San Francisco State were presented to members of the Executive Board by president Aubrey Wendling at the last meeting held in the Activities room last Tuesday, February 1st.

"This draft of articles is not to be confused with the new constitution," stated president Wendling. These articles will incorporate the new existent unincorporated student body and will legalize the new constitution.

Authorized under the provisions of incorporating an unincorporated association in the Civil Code of California, this draft presents 8 articles. The purpose of this corporation, stated in article 2, is "to engage in educational and charitable plans, projects, programs and activities . . . to establish, acquire, maintain and operate any or all businesses at a profit, to borrow money or other property . . . to act as trustee . . . and that this corporation does not contemplate pecuniary gain or profit to the members. . ."

"The purpose of this corporation which set down in these articles," explained president Wendling, "will free State from any further tax problems."

A general student body meeting will be held next Wednesday, February 9, to present these articles of incorporation and the new constitution to students.

ART MAJOR LEADS TO RECOGNITION WORK IN U.S.N.R.

Ensign Clifford Nelson, U.S.N.R., known to his State friends as "Cliff", was on deck this past week to review the rank and file of his old Alma Mater.

Cliff received his diploma in January, 1943, but a week before his graduation was called into the service. At first, he went to Indochina College at Hanover, New Hampshire. After an eight weeks training there, he received his commission as Ensign, U.S.N.R.

Because his work was to be teaching Navy men to recognize and distinguish enemy air and surface craft from our own, he then went to Recognition School at Columbus, Ohio. This course on distinguishing planes required eight weeks of concentrated study.

From Columbus, Cliff went to Percell, Oklahoma, for five-week course at an Air Gunnery School. After that, he received regular orders to Pensacola where his duty is to teach recognition of air and surface craft at an Auxiliary Field, Saufley Field, for 6 months.

Cliff graduated with a Special Secondary Credential in Art and a Junior High Credential. During his four years at State, he participated in Intra-Mural Basketball and was a member of the Block S. Cliff was also a member of the Art Federation. When questioned further about his activities, the answer was, "Don't forget the O.M.A.C. (old men's athletic club)."

GOLDEN GATER

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The articles of incorporation which were presented to members of the Executive Board last Tuesday is actually the first step towards enlightening not only the student body officers but the students, on the changes taking place in San Francisco State's association.

These eight articles, which doubtless few students will bother to read, will, if passed, incorporate the now existent unincorporated student body. This will be the answer to State's present tax problem in that these articles clearly state the purpose of this new association . . . that of a non-profit corporation.

One interesting clause in these articles is article 2, section "j" which states . . . "That this corporation does not contemplate pecuniary gain or profit to the members thereof; that in event of the dissolution of this corporation, no member of the corporation shall have or be entitled to receive any interest of the property then belonging to this corporation . . ." This is the first time that the subject of profit has been dealt with in any written form.

These articles which will be presented to the general student body along with the new constitution, merit everyone's attention if we are to have a constitution and student government which will be able to face all kinds of changes.

As this semester closes, we have seen a great many changes at State, changes which are not necessarily attributed to war conditions. We on the staff feel that these changes have been for the better and with this new constitution near completion, State will have advanced a long way towards a more efficient student government. This being our last edition, I would like to express thanks to the entire staff for their hard work during this term. To my associate editor June Gyselbrecht for her help; to Dorothy Greenlund for the many hours she "put in" getting the copy "ready to go"; to the business manager Laura Carra and the feature editor Katherine LaMancusa for their assistance, to Frank Cohen, sports editor, and Dr. Cassady for their valuable aid—I say thanks.

NOTES FROM THE ALLEY

by Jim Lindsey

Last Friday saw the election of spring officers of the Music Federation, and the approval of what is hoped to be a constitution to end all constitutions for the Fed. Elected were Jim Lindsey as president, Marjorie Morrison as vice-president, Claire Peck as secretary, and Bob Martens as treasurer. These, with a member at large and a representative from each of the music activities, will comprise the Executive Board of the Federation next term. You will note that the faculty of the Music department seems to have faith in the ability of students to run a student organization.

Alley dwellers were interested to note the contract between this set-up and that of the proposed Student Body Constitution, in which the faculty and other guiding lights of the school shout their distrust in the ability of students to control funds (student supplied) and activities (of, and theoretically, for students) of our student body.

The Music Federation, as the largest and one of the oldest, best-known, and most successful organizations on the campus, can

be cited as an example of student control. The Fed. certainly isn't perfect, but neither is the system of representative democracy which we prefer to a faculty dominated "board of control" (refer to new Student body constitution) which may also be fallible.

We, on the Alley, have profited a great deal on numerous occasions from faculty suggestions and advice offered or in many cases, requested by the Federation executive board. However, as far as control goes, the policy is well summed up by a faculty member who even refused to vote in an ordinary election because, as he said, "when faculty enters a student organization, that organization is dead as a student function." Consider this before you vote to put the new constitution into effect. Even we "crazy music majors" can drop our violins long enough to recognize this danger.

Every student organization in the school is being asked to approve "taxation without representation" by relinquishing their places on the board of control, and unless these groups such as

Mallarino's Mallarkie

By
NARDY MALLARINO

Well, kids, here it is—the last edition of your Mallarkie column. After all, anybody can graduate from college, if he hangs around long enough. After standing this institution for the past ten years, my parole has arrived. I have enjoyed myself immensely, scribbling these various pieces of trash for you. If you have enjoyed reading them one hundredth as much as I have in presenting them, then I can retire with the thought that we all had a good time. Of course in a column such as this, someone has to be the goat. So any remarks directed to any Stater were written for the sole purpose of getting a laugh, and the element of malice never entered the writer's mind. In closing, may I wish all the remaining students success in all they attempt in the future.

STATE'S ROOTERS

A sturdy and willful body of Staters took it upon themselves to follow the team to San Jose

Katie Kampus
 sez...
 by LAURA CARRA

The scene of the Leap Year Hop brought forth scores of State girls in their gayest, most feminine, holiday dresses. The newest popular color of the evening seemed to be watermelon red. Two of the several co-eds that donned this enlightening shade were Jackie Block and Petrinella Mortiglia. Both dresses had simple lines and were a very fetching style.

Black and navy were right in stride, as usual, but not as dominating as in pre-war days. Just a word here about Jeanne Cook's black velvet hat. Quoting Jeanne, "It's just six pieces sewn together," and tiny velvet bows edging the Juliet styled cap. Very clever.

Gladys Bingham's black, red and green straight-lined print dress, with sheer black neck inset, was part of another of the completely dressy outfits. Suits, of course, also took an active part in the fashion parade.

I guess I may as well plug the Feature Ed's black fringe dress. Very becoming if you like fringe, and you should.

Art Federation, Drama, Speech, Publications, etc., happen to have their man on such a board of politics or luck, they can really expect no consideration if the personnel of the board doesn't happen to be interested in that activity. If you want your organization to have a fair chance to survive, and to yell if you're getting gyped, consider this phase of the new constitution.

Remember that parts of a rejected constitution can be written and resubmitted to the student body. We on the music alley feel that the chance to run our own student body is worth a couple of weeks' delay. If junior high school kids can be trusted to govern their student bodies, certainly adult college students should have the same opportunity.

last week and in so doing gave moral support to the boys on the floor, also had a good time for themselves. A few of the notables present were Ruth Caru, Bunny Fratessa, Don Pagan, Ginny Harris, Babette Green, Frances Swartz, Terry Guilfoey, Marcella Mahoney, Frank Gillio, and a score of other Gaters (of which space doesn't permit the naming). Songs and yells followed the game. I have it from reliable sources, that the San Jose Chamber of Commerce is still wishing that we hadn't given their little metropolis a visit. It seems that various pieces of real estate are still missing. Come on, kids, turn them over.

LEAP YEAR HOP

Yes, this social function really got off with a bang. Staters seen beating their heads against the wall were: Muriel Miller, Judy Hoerthorn and Lorraine Thomas (with her beloved Bob). Gladys Bingham ably accompanied by Kenny Green, tried to imitate a P-38 and found herself making a perfect three point landing on Powell Street. . . . Grace "Wolfess" Kremesec was seen wolfing around a certain blonde cadet from St. Mary's. P.S. Lucille Morse won the deal. . . . "Bea" Goldstone was trying to see if she was dancing in a hole, but it turned out that her partner was a six foot four hunk of masculinity. Congrats to the boys from St. Mary's who showed up (Continued on page 4)

VIGNETTES

by
MARY McGRATH

With the proceeds from the auction held several months ago, the M. H. de Young Memorial Museum has purchased a world famous oil painting by the Flemish master, Peter Paul Rubens.

This painting, "The Tribute Money," is one of his earlier works, and was executed during the period when Rubens himself worked on his paintings from conception to completion. Later, many of his pictures were composed by him but painted by others under his close supervision.

The life of Rubens seems to have been filled with many satisfactions and honors. He never suffered the discredit and poverty so many artists have endured;—and his only disappointments had to do with political rather than artistic matters. When he died on May 30th, 1640, he was at the peak of his career.

Paintings by Rubens have been much sought after by the principal Galleries and Museums of the world. The Metropolitan Museum of Art treasures his "Return of the Holy Family from Egypt," and several others. The Detroit Institute of Arts has his "Abigail Meeting David with Presents," and the Cleveland Museum of Art contains his "Triumph of the Holy Sacrament over Folly."

We believe that the de Young Museum is indeed fortunate to have in its collection such a fine example of Rubens' work as "The Tribute Money," for it merits an outstanding position among the major works of art the de Young Museum has been acquiring throughout the years.

With the Cast

Last Sunday night there was a performance of the great Romantic ballet "Les Sylphides" which was danced with the perfection that one dreams about but seldom sees. The solo parts were danced by Alicia Markova and Rosella Hightower; the ballerina, superbly partnered by her husband Paul Petroff, was Nana Gollner. A few minutes after the tremendous applause had died away, we were talking to Miss Gollner in her dressing room and today's column is the result of our interview.

Though she was born in El Paso, it was in this city that Gollner received a great part of her training. She came here to study with Theodore Kosoff and when he transferred his school to Southern California she followed along. Her first professional engagement was in Reinhardt's production of "A Midsummer Night's Dream," in which she succeeded Nini Theilade as principal dancer. Shortly after, she made one of the first ballet films, a rather odd affair which she looks upon with mingled feelings, co-starring with David Lichine.

In 1934 she joined Col. De Basil's Ballet Russe de Monte Carlo, the first of the post-Diaghileff Russian companies. It was at this time that the European public took note of her beauty, her charm, and, most important, her phenomenal technique and proclaimed Nana Gollner as the first American ballerina. She left De Basil to join an off-shoot company managed by Rene Blum, the

influential Monte Carlo impresario. With this company she made extensive tours, which included such places as India and South Africa, until in 1938 she felt she needed a rest. She gave up ballet completely, not even practicing by herself, and devoted her time to aviation. When the Ballet Theatre gave its initial season the following year, Miss Gollner came out of retirement to become its ballerina. In addition to the standard classic roles, she created the part of the Italian Ballerina in "Gala Performance" and that of Taglioni in the recreation of the famous "Pas de Quatre" danced before Queen Victoria in the 1840's.

In 1941 she rejoined De Basil's Original Ballet Russe (several schisms removed from the company she started out with) for appearances in the United States, Canada and an extended tour of South America. Since much of Miss Gollner's time was spent in Argentina, she was right in the thick of the political stress and strain which developed when it turned out that strong influences there were not exactly anti-Nazi. Asked how this might have affected her as an American, she replied that it made no difference artistically, that is in the theatre, but that in private life it gave one "an uncomfortable feeling to have your telephone tapped and to be requested not to speak English on the street."

Things got a bit rocky for this (Continued on page 3)

State Meets Chico Quintet In Four Game Series

by FRANK COHEN

Box Score For The San Jose Series

San Francisco State vs. San Jose State

23 Cuddyre	F	Maughner	13
10 Mohr	F	Chelini	16
18 Murray	C	Morgan	7
12 Schwab	G	Sinclair	10
14 Hanson	G	Laudon	8

TWO GAMES

San Francisco State

	F.G.	F.T.	F.	T.P.
Cuddyre	0	1	1	19
Faktor	0	0	0	0
Mohr	6	2	6	14
Nazar	3	0	4	6
Murray	3	3	6	9
Lydecker	0	0	0	0
Schwab	12	4	0	28
Hanson	2	2	3	6
Rubin	1	1	1	3
Totals	36	13	21	85

San Jose State

	F.G.	F.T.	F.	T.P.
Maughner	0	0	1	0
Cassingham	4	3	7	11
Chelini	13	3	6	29
Lopez	2	3	3	7
Morgan	5	3	1	13
Crowell	0	0	0	0
Sinclair	11	1	4	1
Laudon	0	1	4	1
Hamilton	0	0	0	0
Freman	0	0	1	0
Totals	35	14	27	84

Gater Sports



The San Francisco State varsity meets the Chico State quintet tonight in the Kezar gym, as the start of a four game series. Games will be played here to-night and tomorrow night, and games will be played on the 11th and 12th at Chico.

The visiting team boasts a pretty strong quintet and have shown their strength by twice defeating the Humbolt State five on the Humbolt hardwood.

Guards Fred Hanson and Dick Murray should be better off than they were against the Spartans last week, and this would give the home team a slight edge.

The rest of the team who will start the contest are probably Grove Mohr and Pete Cuddyre at forward and Dick Schwab, leading the scorers, at center.

Reserves Nazar, Lydecker and Rubin will undoubtedly see action and the game should end up with State on the long end of the score.

Gaters Beat Spartans 47-40

The San Francisco State cagers split a two game series with their arch rivals the San Jose State Spartans over the past weekend, winning the first game in San Jose Friday night, 47-40, and being beat in the second encounter on the State home court, Kezar, Saturday night, 44-38.

The first contest was a thrilling game with the Gaters coming from behind to finally pull away from their opponents. Dick Schwab again lead the home team to victory by tanking 20 points.

The second contest was more of a see-saw battle and it had that movie ending. With the score 38-35 in San Jose's favor, Lou Rubin made a field goal and on the shot was fouled. Given a free throw he made the bucket that tied the game as the gun ended the game, but when the overtime period started, the Gaters were held to absolutely nothing, as the Spartans sank three field goals to win out by six points.

The split gives the State team 5 victories against 7 defeats, with but 5 or 6 games left to play.

And through it all those few rooters stood in the stands, eyes shining, with glad hearts, for State, little old State had come through again, keeping alive the glowing tradition of State teams. Hats off to them all! May they live into eternity.

More WITH CAST..

(Continued from page 2)

De Basil company a few months back and the principals accepted offers from other managements. Gollner and Petroff returned by plane to the United States and soon ads appeared in concert publications that "Nana Gollner has re-joined Ballet Theatre." All of which is as it should be, and once again we have the greatest American ballerina dancing with the greatest American ballet company. Among the roles in her current repertoire are the title roles in "Princess Aurora" and "Helen of Troy" and the leading feminine roles in "Swan Lake" and "Bluebeard." Though she dances each of these with technical brilliance and complete understanding of style, it would be hard to beat her own record in that "Sylphides" we told you about.

Quite A Big Man!

Dick Schwab, State's leading scorer, will see plenty of action to-night when the Gaters meet the Chico State Varsity in the Kezar gym.

Dick who led the scoring in the San Jose State series with 28 points, is far ahead of all competition.

RAMBLINGS by Rubin

There was only a handful of kids on one side, and across the hall sat two hundred rooters, but those few kids, just people who came down on the train and in buses, made as much noise, displayed more zeal, and showed an acre more of courage in cheering a fighting State team. And what a team, they couldn't get going in the first half. They fumbled the fast break, missed rebounds, they looked like h—. And yet those few kids yelled as loudly and even more valiantly than the multitude of people on the other side. And they were rewarded, for the squad came out for the second half a rejuvenated team. They were handicapped, yes, Hanson playing on a painfully sore foot, Murray running with a knee swollen the size of a watermelon, but they fought; oh, how they fought. They hit eight points before the startled San Jose team came to, they cleared both backboards and they showed the courage and the brilliance only a great team can show. They aren't world beaters, only a couple of 4'fs and some inexperienced Joes, but they rose that night to a height of glory that a great team, and a great team only, ever achieves.

Won and Lost Record for First 12 Games

	St.	Opp.
San Francisco State vs. Oakland Boys Club	32	58
San Francisco State vs. Treasure Island Armed Gds.	36	77
San Francisco State vs. California Golds.	19	71
San Francisco State vs. Coast Guard Surf Riders	35	39
San Francisco State vs. 256th Coast Artillery	65	17
San Francisco State vs. Hendry's Iron Works	55	46
San Francisco State vs. 774th Artillery	53	44
San Francisco State vs. U.S. Navy Procurement Office	45	36
San Francisco State vs. U.S. Navy Yard	47	52
San Francisco State vs. Salinas Air Base Fliers	43	50
San Francisco State vs. San Jose State College	47	40
San Francisco State vs. San Jose State College	38	44

515 579

Average score for game

42.9 48.2

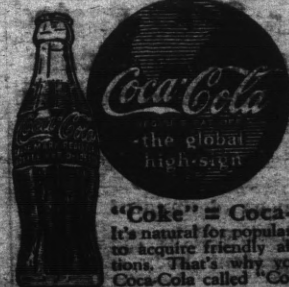
Have a "Coke" = A thousand miles is not too far to come



...or being friendly with a Chinese cadet

Chinese flyers here in America for training have found that so simple a phrase as *Have a "Coke"* speaks friendship in any tongue. East, west, north, south, Coca-Cola stands for the pause that refreshes, — has become the happy bond between people of good will.

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"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".



— Courtesy of Richmond Independent
JUNE BONACORSO

Marine Lingo Described By Ex-Student

June Bonacorso, former State student, and now a member of the Marine Corps Women's Reserve, describes the life and language of the girl Marines in a letter received recently by her parents, Mr. and Mrs. Sam Bonacorso of Richmond.

"A new group of students arrived here this afternoon; so we thought we would start them off right — by working. We showed them what to do, and we now have the afternoon to ourselves . . . One of the girls was able to go to Camp Pendleton to see her brother. He said it was so strange to hear girls use the different slang expressions, and that we knew as many as the men Marines. That made us feel good; We'll be old salts yet!

"We have different words for everything: A bed is a sack; coffee is Java or just Ja; a floor is the deck and the walls bulkheads. If we want to sleep or rest we get "sack time", or "sack-in". "Scuttlebutt" means rumor — "knock it off" in boot camp days meant to be quiet, but here it means to change the subject.

Getting together and talking is called "shooting the breeze" or we "beat our gums." "Field Day," or a "G. I. Party," is a thorough cleaning, and you never saw the likes of a captain's inspection. They wear white gloves, and if any dust gets on them, we get a restriction. I'll have a lingo all to myself when I get back, and only service men will be able to understand me."

With our entrance in the war in December 7, 1942, Miss Bonacorso, along with many other young people throughout our nation, felt that she could best serve by being in the military service, which she entered as soon as possible upon reaching required age. On September 3, 1943, June left for boot camp.

After completing her "boot" training at Camp Lejeune, New River, N. C., Pvt. Bonacorso returned to California, and is presently stationed at Camp Elliot, San Diego.

Pvt. Bonacorso, prior to her enlistment was employed in the Richmond postoffice, and this training qualified her for her present assignment as a naval postal clerk.

Sign-up Sheet Posted For Freshmen Picnic

The Freshman class picnic will be held Wednesday, January 16, according to Elizabeth Mallory, publicity chairman. The place has not yet been designated, but a sign-up sheet will be posted outside the student body office for all freshmen who wish to attend.

STUDENTS, FACULTY EXPRESS OPINIONS ON NEW CO-OP DEAL

Recent changes in service and organization of the Co-op, brought forth many comments from both faculty members and students. The re-arrangement of furniture was commented upon, and several students suggested that the right wing of the cafeteria be opened. It was also suggested that a larger variety of hot dishes be offered.

In connection with the new Co-op deal, the following statements were made:

Mrs. Blanche Ellsworth:

"I think the present arrangement is a great improvement. Much credit goes to the student body officials and the faculty committee which have been jointly responsible for the improved service. It is unbelievable that so great a change could be brought about in such a short time. I would like to suggest that a hot meat dish would add further to the variety of foods available."

Mrs. Ruth Witt-Diamant:

"May I congratulate the Student Body Association for finally getting sufficiently interested in the welfare of the students to concern themselves actively in the problems of the Cafeteria. There has been a crying need for real college spirit in this connection, and I believe the recent reorganization of the Cafeteria is an impressive evidence of the awakening sense of responsibility for the college among students."

Anita Tarchini:

"I like the new arrangement. No crowding at the counters — and the fruit dish for me."

Rita O'Neill:

"Swell service — and food! (especially the hot, hot dogs). How about more space now that we

ATTENTION!

All seniors who have not had their pictures taken, and who are planning to have them in the Franciscan, must make arrangements with Mary Bennet, Editor of the Franciscan, by the end of the semester, February 11.

Arrangements must be made in the Franciscan Office between the hours of 8:30 and noon. A late fee of 50c will be charged.

Missionary Is Guest Speaker At Meeting

Miss Irene Webster Smith, a missionary to Japan for 25 years, was guest speaker at the final meeting of the Student Agatheans on Monday, January 31 held in the auditorium of the First Baptist Church. Miss Webster-Smith is the Pacific Coast Representative of the Inter-Varsity Christian Fellowship with which the Agatheans are affiliated.

Plans for the semi-annual dinner and installation of officers were announced at this time. Officers for Spring 1944, will be: President, Ann Trautmann; secretary-treasurer, Marjorie Stewart; corresponding secretary, Donna Anderson; vice-presidents, Charlotte Milling and Ruth Deffenbaugh.

have a larger crowd eating in the Co-op?"

"It is nice to be able to get a fresh steaming hot dog for a change, as well as a wide choice of food. No rush — food on time — Everyone was well satisfied. Many expressed their appreciation of the new arrangement."

Petranelia Mortigia:

"A more pleasant atmosphere — quicker and better service and better food. It feels more like our Cafeteria."

THE WELL-WORN PICTURE



Reminiscent of the day in November 1939 is this picture of President Roberts and State Senator John F. Shelley as they broke ground for the new campus near Lake Merced. See today's story on page 1 about huge appropriations made for new campus.

MORE ABOUT NEW CAMPUS . . .

(Continued from page 1)
Burk school, auditorium and music building and the student union.

Plans for the new campus were started in 1928 and were held up first by the depression and later by the war. Now, out of 128 projects for school under the State director, San Francisco State buildings rank from number 9 to 19 on the priority list of approved educational buildings throughout the state.

"High returns from state income taxes have made the proposed post-war building plan possible," stated President Roberts. The legislature has voted one and a quarter million dollars to the division of architecture just to draw up plans for buildings, including those of San Francisco State, he added. The new campus is part of a post war construction plan to relieve possible unemployment.

WOMEN AT SOCCER



— Courtesy of S. F. News
Doris Hickenbottom, left, and Shirley Jones.

W.A.A. Stresses Fitness By Increased Program

by JUNE GYSELBRECHT

Our women are hard-hitting, point-scragging gals, when it comes to wielding a hefty shillalah (hockey-stick) or bouncing a volleyball off of their fair noggin.

Yes, this institute of higher learning has transferred the women, with fine results too. Jitterbug antics are used to the best advantage on the field and lady-like expressions are murdered. Now, its "C'mon Toots, let's have a goal, or, Out of my way Gertie, I'm taking over." There's nothing soft about these gals.

They're a bunch of sharpshooters, with their daily diet of soccer, field-hockey, and other former men's sports, being rigorously handled under the direction of Florence Stephenson, physical education chairman and adviser.

These women have proved their ability to play as exciting a game as the men, and have built up their

skill with hard, enthusiastic practice.

Softball, basketball, volley-ball, archery, baseball, swimming and tennis are other aspects of this new setup, which is co-operating with the men's physical education department to stress total physical fitness. Through the combined fitness program, State invites all students to learn how to swim, become certified first aiders and compete in intramural activities.

Dean David J. Cox, chairman of the men's physical education department, and Mrs. Stephenson, are emphasizing the development of endurance, body control, flexibility, strength, agility and morale to enable the students to meet the present conditions and become competent recreational leaders.

More OUTLOOK . . .

(Continued from page 1)
because the leadership always has a majority support and can therefore achieve swift action.

For over one hundred and fifty years Americans have clung to a political formula that makes action difficult and results questionable. That they will reject it overnight is a false hope. But sooner or later we must evolve to Cabinet government where the various ministers, their prime minister and the two houses are united for and capable of action in the interests of the people.

More MALLARKIE . . .

(Continued from page 2)
in spite of the rain. . . Hats off to Katherine La Mancusa and Laura Carra, who did a marvelous job of distributing the garments in the check room. (I got a Hart, Schaffner and Marx overcoat for a Weinstein special — Thanks, girls). . . Honors of being the best-dressed man go to John Nazer who, incidentally was in the charming company of one Mary Thur. Pat Leake went stag and ended up with Ensign "Johnny" sleeping on her lap. . . Top lady of the evening was Noreen Scarlet who stopped all potential crashing. . . Jim Lindsey was seen doing his customary two step. . . Mary Heany and "Rod" Crump supplied the necessary smoozing. . . Then we had Cecil Levin and Jo Damon who drove to the dance in an ultra-modern car — a two ton truck.

A little about the financial end. (Such a bizzness I'm tellin', for the price we all enjoyed ourselves.) The classes which sponsored this hoof caste came ahead on the deal. This bit of information was for the benefit of one Don Pagani, who checked out.

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